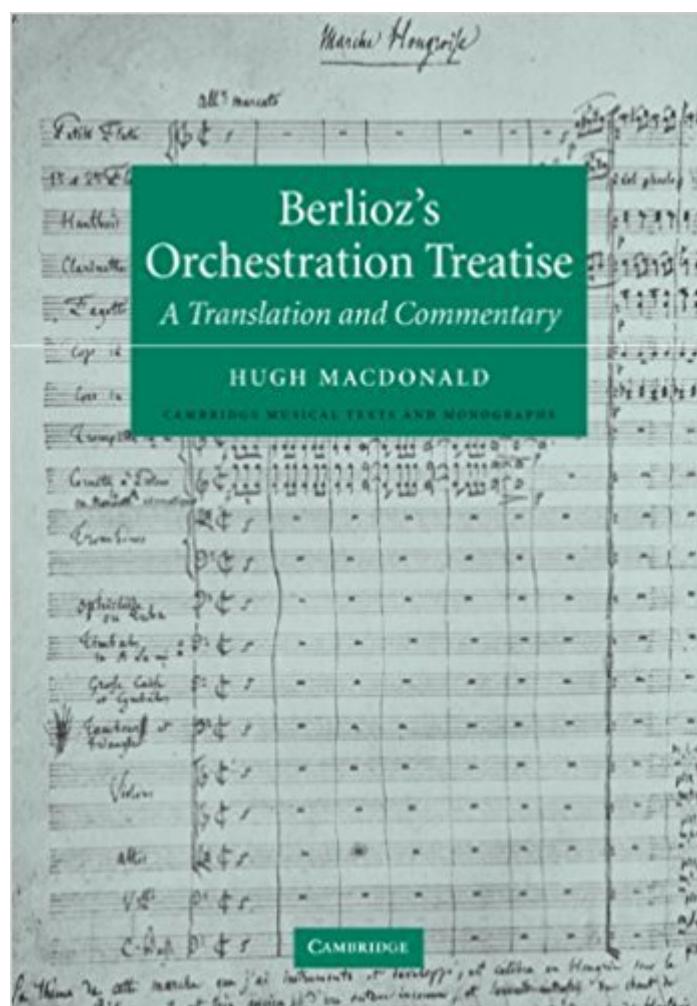


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Berlioz's Orchestration Treatise: A Translation And Commentary (Cambridge Musical Texts And Monographs)



Synopsis

Berlioz's *Orchestration Treatise* (1843) is a classic textbook by a master of the orchestra, which has not been available in English translation for over a century. This is a book by and about Berlioz, since it provides not only a new translation but also an extensive commentary on his text, dealing with the instruments of Berlioz's time and comparing his instruction with his practice. It is thus a study of the high craft of the most distinctive orchestrator of the nineteenth century.

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"When I received the book, I confidently expected a good modern translation of this seminal work on orchestration and an informative commentary. My expectations were exceeded in both respects. A better translation and commentary than the present one can scarcely be imagined. Indeed, as far as commentary is concerned, this book is an essential reference tool for scholars of every nationality and for all performers of Berlioz's music." *Journal of Musicological Research*

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study of the high craft of most distinctive orchestrator of the nineteenth century.

"-the provenance of the 'Treatise'. It came from many evenings of his youth spent with the Berlioz rat-pack at the Opera. Those uproarious occasions, enlivened by justifiable if impertinent complaints about missing trombones or unscored cymbal-clashes, are told breathlessly in Chapter Fifteen of the 'Memoirs'."

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